



SECTION I : PROSE

[Reading for Comprehension, Language Study, Summary, Mind Mapping]

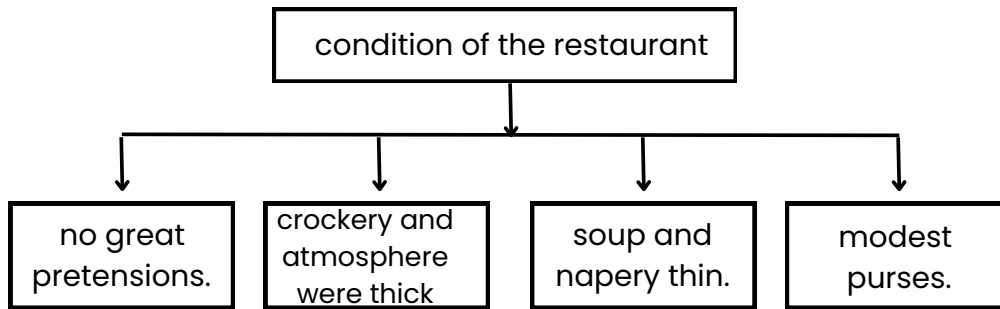
A1. Rewrite the sentences with true or false:

- 1) Soapy was trying to get arrested to go to the coveted island. - **True**
- 2) The policeman arrested Soapy after he broke the shop window. - **False**
- 3) Soapy successfully ate at the restaurant without paying. - **True**
- 4) The waiter immediately called the police when Soapy revealed he had no money. - **False**

A2. Why did the policeman not suspect Soapy, though he smashed the window? (2)

Ans: The policeman did not suspect Soapy because he believed that the person who smashed the window would run away from the spot immediately, not stand still calmly and talk to the police like Soapy did. So the policeman thought that he did not break the window and he followed another person.

A.3. Complete the following diagram about the condition of the restaurant (2)



Q.4. What would you have done if you were in place of Soapy? (2)

Ans: If I were in place of Soapy, I would have visited any charitable organization, which provides shelter and food the people like Soapy and request to provide support and a chance to rebuild my life on myself, rather than doing any crime to get arrested and get shelter and food, which can create problems in further.

A5. Do as directed. (2)

1] Soapy stood still with his hands in his pockets. (Rewrite as a past perfect continuous tense)

Ans: Soapy **had been standing** still with his hands in his pockets.

2]The policeman saw a man half-way down the block running to catch a car. (Use "Who").

Ans: The policeman saw a man half-way down the block, **who was running** to catch a car.

A6. Find the words from the passage which mean

- 1] Break violently - **smash**
- 2] Low prices - **modest purses**
- 3] Skillfully - **cunningly**
- 4] Desired - **coveted**

(B) Language Study (Non textual grammar) : (4)

B1. Do as directed. (2)

1) I could stop taking the required classes that didn't interest me. (Rewrite using 'be able to')

Ans: I **was able to** stop taking the required classes that didn't interest me.

2)The car passes ----- the tunnel. (Rewrite the sentence using proper preposition)

Ans: The car passes **through** the tunnel.

3) The teacher would turn to a new voice . (Rewrite using another modal auxiliary)

Ans: The teacher **used to** turn to a new voice

B2. Spot the error and rewrite the correct sentence: (1)

Ans: People should work always sincerely to build ~~in~~ **up** our nation.

Q. 2 (A) Read the extract and complete the activities given below: (12)

A1. Match the Following.

(2)

A	B
1] Books help in	d] Broadening horizons
2] E-books	a] Digital form of books
3] Books in solitude	b] Best companions
4] Reading habit	c] Cultivates curiosity

A2. Why are physical books still cherished despite the popularity of e-books?

(2)

Ans: Physical books are loved because they give a deeper reading experience and help readers to connect better with stories. They focus on language and ideas. Reading physical books at night improves sleep but, Excessive screen time can reduce concentration, physical activity and increases the risk of obesity which results to anxiety, stress, or social isolation.

A3. How do books help in preserving culture and history?

(2)

Ans: Books play an important role in preserving our culture and history by documenting them. They provide valuable knowledge about our traditions, beliefs, events, and stories, serving as a rich source of information for future generations. Through books, readers of the future can learn about the past and stay deeply connected to their roots.

A4. What type of books do you enjoy reading, and why?

(2)

Ans: I enjoy reading historical stories of Chhatrapati Shivaji Maharaj and biographies great personalities like Dr. A. P. J. Abdul Kalam, because they inspire me with real-life struggles, achievements, and cultural heritage, keeping me connected to history and helping me grow as a person.

A5. Do as directed.

(2)

1] Books teach values, sympathy, and the importance of lifelong learning

(Begin The answer with "Values, sympathy, and the importance of lifelong learning-----")

Ans: Values, sympathy, and the importance of lifelong learning are taught by books.

2]Books enlighten our minds (Add a question tag).

Ans: Books enlighten our minds, **don't they?**

A6. Choose the correct option

1) What does "solace" mean?

(1)

Ans: a) Comfort

2) What does "treasure" mean?

(1)

Ans: a) A source of great value

(B) Summary Writing :

(3)

Write a summary of the given passage. Give it a suitable title.

"The Value of Books"

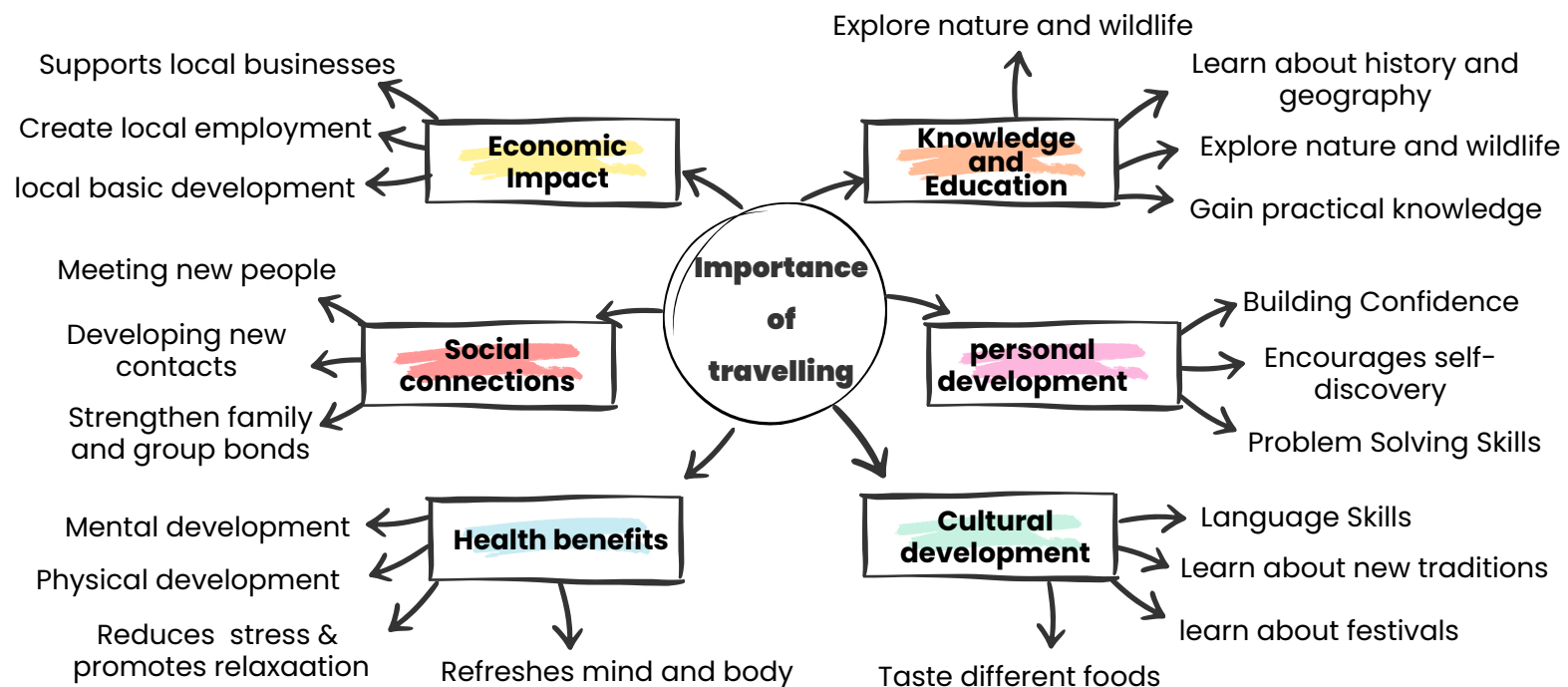
Books are essential for knowledge, creativity, and personal growth. They improve vocabulary, language skills, and critical thinking. Books preserve history, inspire curiosity, and provide relaxation. Both physical books and e-books play significant roles in learning and entertainment. Reading books enriches lives, shapes personalities, and broadens horizons, making them invaluable in society.

B) Mind Mapping :

(3)

Develop a 'Mind Mapping' frame/design using your ideas/thoughts/concepts to develop on the topic, "Importance of Travelling"

Answer:

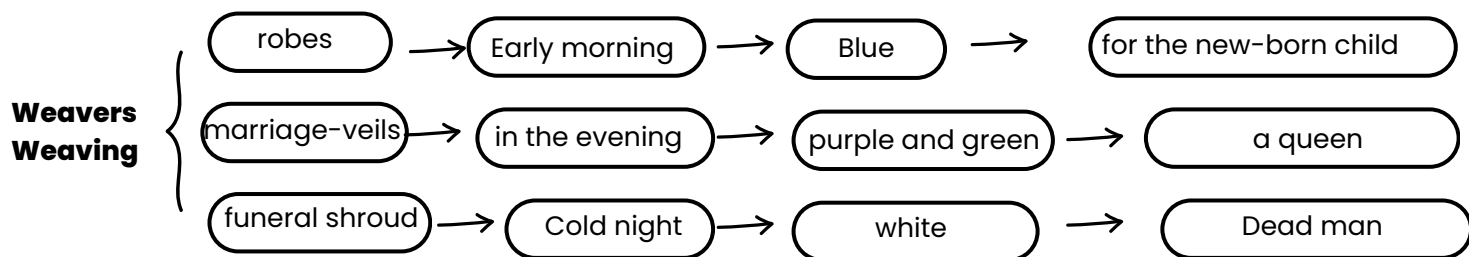


SECTION II : POETRY

[Poetry and Appreciation]

Q. 3 (A) Read the extract and complete the activities given below: (10)

A1. Complete the following about what weavers weaving , when, colour and for whom (2)



A2. How does the poem convey the cyclical nature of life? (2)

Ans: The poem shows the cycle of life through the weaving of clothes for birth, marriage, and death. It highlights how these events are all connected and how life keeps moving in a continuous circle.

A3. Which stage of life described in the poem appeals to you the most? And why? (2)

Ans: I like most the stage of childhood, because it's a time of pure joy, innocence, and endless curiosity. In this stage, there are no worries of studies and future, just happiness. It reminds me of the simple and carefree moments that make life so special.

A4. Write the rhyming words and rhyming scheme of the poem. (2)

Ans: The rhyming words

Day – gay,
Wild – child
Night- bright
Green –Queen
Still –chill
Shroud – cloud

The rhyme scheme of this poem is 'a-a-b-b'.

A5. Compose four poetic lines of your own on "childhood" (2)

Childhood days so bright,
Filled with joy and light.
Laughter echoes through play,
No worry or care each day.

B1. Read the given extract and write the appreciation of the given poem based on the following aspects. (4)

Ans: An appreciation of the poem, 'Have you earned your tomorrow?'

About the poem / poet / title

'Have you earned your tomorrow?' is a simple and optimistic poem written by American poet of British origin, Edgar Guest. He is known as 'people's poet' for his simple style and optimistic tone of writing. He also wrote columns in newspaper and magazines.

This is an inspirational poem where the speaker is asking the readers whether they have done any good deed to improve the life of another human being for our better future.

The Theme:

The theme or the central idea of the poem is that it tells an importance of being kind and helpful towards others. The poet asks the readers if they have done anything to improve the life of the other people that is responsible for our good days and bad days in future.

Poetic Style: The poem has four stanzas of four lines each. The poet used interrogation in eleven lines in the poem of sixteen lines. The title of the poem arouses interest. The first line rhymes with the second line and the third line with the fourth line in each stanza.

Poetic devices: Poetic devices like personification, Tautology, Metaphor, Paradox, Antithesis, Alliteration, Synecdoche, & Interrogation have been used in this poem. The poet has made use of rhetorical questions to inspire and convey his ideas to the readers. This is unique and innovative style used by the poet. The rhyme scheme of the poem is a - a - b - b

Special feature : Visual imagery is a special feature of this poem like "vanish in the throng", "rushed along the way". "slipping fast" and "close your eyes in slumber",.

The message: The poem gives us a message that we should live our life in such a manner that our existence becomes helpful for others so that we earn a bright future by our good and kind actions that we do every day. We should be kind to everybody, always and everywhere in the form of words and deeds. I like the poem because it helps to improve the lives of others and teaches kindness. It is truly an inspirational poem.

SECTION III : WRITING SKILLS

Q.4. Complete the activities as per instructions given below:

(A) Attempt any ONE of the following :

(4)

(1) Drafting Virtual Message :

Imagine, Your class teacher has assigned you to organize an event, but you need assistance from your friends. Draft a message in about 50 words, to convey the same to your teacher. Give your own reasons to support your message.

Virtual Message

January 3rd , 2025.

11.30 am.

Dear Madam,

As per your instructions, I have started planning the event .
However, I feel assistance from my friends, so that we can divide tasks and manage the process faster and more effective. Kindly allow me to involve them for successful event.

Thank you.

Mohan

Q.5 (A). Answer the following questions**(8)****(1) Write true or false:****(2)**

- 1) The appearance of newspaper and magazines attracted a large number of readers from the upper class. - **False**
- 2) After 1740, novel originated as the literary form in England. - **True**
- 3) A novel based on Science of the age 'Frankenstein' by Mary Shelley - **True**
- 4) Miss Marple is the evergreen detectives created by Virginia Woolf. - **False**

(2) Find out the odd from the following .**(2)**

- a) 4] R. K. Narayan, b) 4] Ann Radcliffe c) 4] George Orwell d)4] picaresque

(B). Answer the following questions in about 50 words: (4)

- (1) Which one among the following is a teacher in the extract?

Ans: Mrs. Dale-Evans is a teacher in the extract.

The following lines proves it.

- 1] The line , "Denham called two children at random from the audience and asked them to write the name of each teacher, including the Head on a slip of paper." Shows that all the names on the slips were of the teachers.
- 2] The line , "The names were called: Mr. Weston, Mrs. Dale-Evans, Miss Phillips." All the names were of the teachers

(2) Give a brief character sketch of Miss Phillips.

Ans: Miss Phillips, a teacher at Greenslade School, initially appears unintelligent but proves to be the best-informed among three panelists. Despite being unprepared, she answers questions honestly, assists other two teachers skillfully, and faces criticism of Denham and Fernman with clever arguments and a sweet language. Her impressive debate impresses the narrator.

(C) Answer the following questions in about 50 words:**(4)**

- (1) Describe the character sketch of Aouda from Fogg's point of view.

Ans: Aouda, a young and beautiful Indian woman, is saved by Phileas Fogg and Passepartout from calamity. Fogg brings her to England, where she proposes him even when she knows, he has lost his fortune. She takes the decision to save him from loneliness. Fogg accepts her proposal expressing his love. After winning the wager at the last moment, Fogg and Aouda are married happily .

(2) Arrange the incidents in correct sequence as per their occurrence in the extract.

- (c) As a part of duty, Fix arrested Fogg.
- (b) When set free, the first thing that Fogg did was he knocked Fix down.
- (d) James Strand had been arrested, on the 17th day of December
- (a) At the fifty-seventh second, Fogg entered the Reform Club Saloon.

(D). Answer the following questions in about 50 words: (4)

- (1) Describe in brief the importance of "London "

Ans: The story moves around Sherlock Holmes, Dr. Watson, Miss Mary Morstan, and an unknown letter sender, all based in London. It contrasts London's two sides: the fashionable Lyceum Theatre for the wealthy and the dull suburban areas with modest villas. Despite references to India, the narrative ultimately ends in London.

(2) Write 4-5 sentences about the meeting of Miss Morstan with Holmes.

Ans: Mary Morstan visits Holmes and Watson to enlist (get) their help in a case and narrates the story of her father's disappearance under mysterious circumstances ten years ago. She then shares the attractive case of the pearls that she has been receiving for the past six years by an anonymous sender, who now wants to meet with her. She requests Holmes and Watson to accompany her to the meeting and they both agree.



SECTION I : PROSE

[Reading for Comprehension, Language Study, Summary, Mind Mapping]

Soapy turned off Broadway. It seemed that his route to the coveted island was not to be an easy one. Some other way of entering the limbo must be devised.

At a corner of Sixth Avenue electric lights and cunningly displayed wares behind plate glass made a shop window attractive. Soapy took a stone and dashed it through the glass. People came running round the corner, a policeman in the lead. Soapy stood still with his hands in his pockets, and smiled at the sight of brass buttons.

"Where's the man that done that?" inquired the officer agitatedly.

"Don't you think that I might have had something to do with it?" said Soapy, with a friendly voice, as one greets good fortune.

The policeman refused to accept Soapy even as a clue. Men who smash windows do not remain to chat with the police. They take to their heels. The policeman saw a man half-way down the block running to catch a car. With drawn club he joined in the pursuit. Soapy, with disgust in his heart, drifted along, twice unsuccessful.

On the opposite side of the street was a restaurant of no great pretensions. It catered to large appetites and modest purses. Its crockery and atmosphere were thick; its soup and napery thin. Into this place Soapy betook himself without challenge. At a table he sat and consumed beefsteak, flapjacks, doughnuts and pie. And then he told the waiter the fact that the minutest coin and himself were total strangers.

"Now, get busy and call a cop", said Soapy. "And don't keep a gentleman waiting."

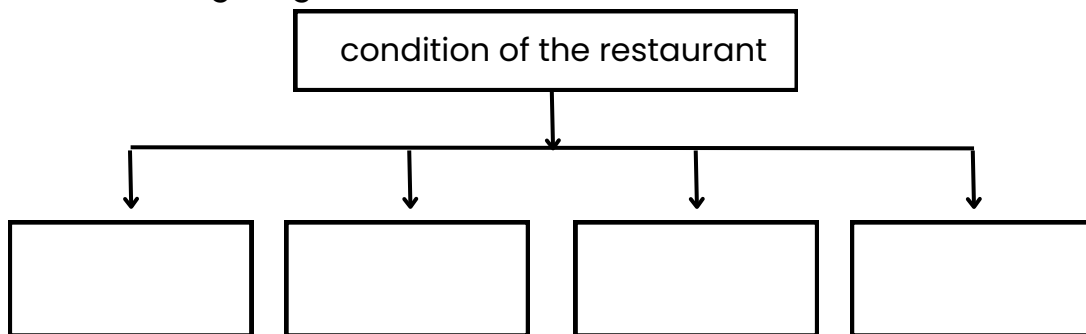
"No cop for you," said the waiter, with a voice like butter cakes and an eye like the cherry in the Manhattan cocktail. "Hey, Con!"

A1. Rewrite the sentences with true or false:

- 1) Soapy was trying to get arrested to go to the coveted island.
- 2) The policeman arrested Soapy after he broke the shop window.
- 3) Soapy successfully ate at the restaurant without paying.
- 4) The waiter immediately called the police when Soapy revealed he had no money.

A2. Why did the policeman not suspect Soapy, though he smashed the window? (2)

A.3. Complete the following diagram about the condition of the restaurant (2)



Q.4. What would you have done if you were in place of Soapy? (2)

A5. Do as directed. (2)

1] Soapy stood still with his hands in his pockets.

(Rewrite the sentence as a past perfect continuous tense)

2]The policeman saw a man half-way down the block running to catch a car.

(Rewrite the sentence using "Who").

A6. Find the words from the passage which mean

1] Break violently -----

- 2] Low prices -----
- 3] Skillfully -----
- 4] Desired -----

(B) Language Study (Non textual grammar) :

(4)

B1. Do as directed.

(2)

- 1) I could stop taking the required classes that didn't interest me. (Rewrite using 'be able to')
- 2) The car passes ----- the tunnel.. (Rewrite the sentence using proper preposition)
- 3) The teacher would turn to a new voice . (Rewrite using another modal auxiliary)

B2. Spot the error and rewrite the correct sentence:

(1)

People should work always sincerely to build in our nation.

Q. 2 (A) Read the extract and complete the activities given below: (12)

Books are a treasure treasure of knowledge, wisdom, and entertainment. They have been an integral part of human civilization, helping us protect culture, history, and ideas. Books develops our minds, inspire creativity, and encourage critical thinking. Reading helps individuals improve their vocabulary, language skills, and comprehension. Books serve as a window to the world, allowing us to explore distant lands, diverse cultures, and fascinating concepts. For students, books are necessary tools for learning, while for others, they offer relaxation and escape from the monotony of daily life.

Books teach values, sympathy, and the importance of lifelong learning. From self-help books to literature, every genre has something unique to offer. In today's digital age, while e-books have become popular, physical books still hold a charm of their own. The habit of reading enriches lives, broadens horizons, and cultivates curiosity. Books are also the best companions during solitude, offering comfort and solace. As gateways to wisdom, they empower us to think critically and act wisely.

Thus, books hold immense importance in shaping us and our society. They not only entertain but also educate, inspire, and transform lives, making them one of humanity's most valuable creations.

A1. Match the Following.

(2)

A	B
1] 'Books help in	a] Digital form of books
2] E-books	b] Best companions
3] Books in solitude	c] Cultivates curiosity
4] Reading habit	d] Broadening horizons

A2. Why are physical books still cherished despite the popularity of e-books?

(2)

A3. How do books help in preserving culture and history?

(2)

A4. What type of books do you enjoy reading, and why?

(2)

A5. Do as directed.

(2)

- 1] Books teach values, sympathy, and the importance of lifelong learning
(Begin The answer with "Values, sympathy, and the importance of lifelong learning-----")
- 2] Books enlighten our minds (Add a question tag).

A6. Choose the correct option

1) What does "solace" mean?

(1)

- a) Comfort
- b) Excitement
- c) Challenge
- d) Sympathy

2) What does "treasure" mean?

(1)

- a) A source of great value
- b) A small container
- c) An old artifact
- d) Popular

(B) Summary Writing :

(3)

Write a summary of the given passage. Give it a suitable title.

B) Mind Mapping : (3)

Develop a 'Mind Mapping' frame/design using your ideas/thoughts/concepts to develop on the topic, "Importance of Travelling"

SECTION II : POETRY

[Poetry and Appreciation]

Q. 3 (A) Read the extract and complete the activities given below:

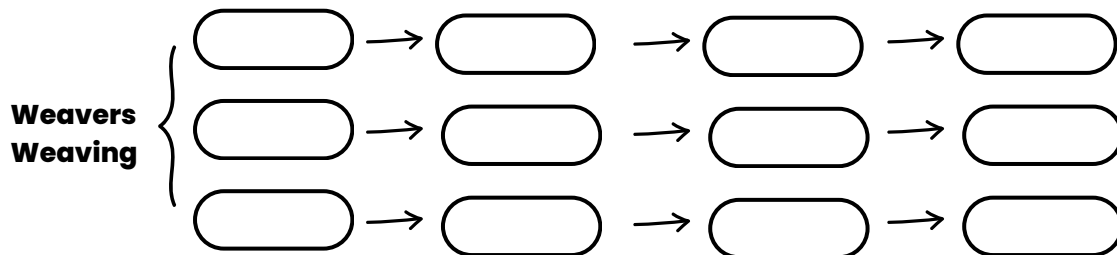
(10)

Weavers, weaving at break of day,
 Why do you weave a garment so gay?.....
 Blue as the wing of a halcyon wild,
 We weave the robes of a new-born child.

Weavers, weaving at fall of night,
 Why do you weave a garment so bright?.....
 Like the plumes of a peacock, purple and green,
 We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,
 What do you weave in the moonlight chill.....
 White as a feather and white as a cloud,
 We weave a dead man's funeral shroud.

A1. Complete the following about what weavers weaving , when, colour and for whom (2)



- A2. How does the poem convey the cyclical nature of life? (2)
- A3. Which stage of life described in the poem appeals to you the most? And why? (2)
- A4. Write the rhyming words and rhyming scheme of the poem. (2)
- A5. Compose four poetic lines of your own on "childhood" (2)

B1. Read the given extract and write the appreciation of the given poem based on the following aspects. (4)

- 1) About the poet and the title
- 2) The theme
- 3) Poetic style, Language, poetic devices.
- 4) Special feature
- 5) Message
- 6) Your opinion about the poems

anybody happier because you passed his way?
Does anyone remember that you spoke to him today?
This day is almost over, and its toiling time is through;
Is there anyone to utter now a kindly word of you?
Did you give a cheerful greeting to the friend who came along?
Or a churlish sort of "Howdy" and then vanish in the throng?
Were you selfish pure and simple as you rushed along the way,
Or is someone mighty grateful for a deed you did today?
Can you say tonight, in parting with the days that's slipping fast,
That you helped a single brother of the many that you passed?
Is a single heart rejoicing over what you did or said;
Does a man whose hopes were fading now with courage look ahead?
Did you waste the day, or lose it, was it well or sorely spent?
Did you leave a trail of kindness or a scar of discontent?
As you close your eyes in slumber do you think that God would say,
You have earned one more tomorrow by the work you did today?

SECTION III : WRITING SKILLS

Q.4. Complete the activities as per instructions given below:

(A) Attempt any ONE of the following : (4)

(1) Drafting Virtual Message :

Imagine, Your class teacher has assigned you to organize an event, but you need assistance from your friends. Draft a message in about 50 words, to convey the same to your teacher. Give your own reasons to support your message.

OR

(2) Statement of Purpose :

There are limited vacancies for getting admission to a well-known Fashion Design Institute in Paris. Fashion Design is your passion and you always wanted to pursue career in Fashion Design. Write a statement of purpose expressing your passion for fashion design and how studying in "The Apex Fashion Design Institute, Paris".

OR

(3) Group Discussion :

Imagine that you have recently discussed with your friends on '**addiction of Mobile in children**', write the same discussion in the form of dialogues that you have experienced. Write suitable dialogues for each participant giving his/her opinion on the given topic.

(B) Attempt any ONE of the following : (4)

(1) E-Mail :

Draft an E-mail in a proper format to be sent to a "Renowned Author" in order to invite him/her to deliver a keynote speech for the "Book Exhibition" organized by the college authorities and to be held at your junior college Literary. Give complete programme schedule and details about the event.

OR

(2) Report Writing : (4)

Your college recently organized "Cyber Safety Awareness Workshop". Write a report in about 100-150 words, adding all information on safe internet practices, dealing with cyberbullying, and protecting personal information online.

OR

(3) Interview :

(4)

Imagine, you have to conduct an interview of an MLA of your area. With the help of the given table and points draft questions on the given fields associated with the personality.

Name of the interviewee (distinguished personality)	
Area of Success	
Date/Venue/Time	
Duration of Interview	
Question based on	
1) Student life	
2) Interest / aim / goal	
3) Role Model	
4) development of schools	
5) Basic facilities	
6) Inspiration	
7) Work for the farmers	
8) Message	

(C) Attempt any ONE of the following :

(4)

(1) Speech :

Prepare a short speech in about 120 words to be delivered before your class on '**Online vs. Offline Education.**' You can use the following points.

- 1) introduction.
- 2) difficulties in online education.
- 3) benefits of offline education.
- 4) Add your own points.

OR

(2) Compering :

Imagine that you are a compere of '**Inter-Collegiate Quiz Competition**'. Prepare a script for the same with the help of following points.

- 1) Introduction to the quiz event and rules.
- 2) Brief mention of participants and judges.
- 3) Conducting the rounds of the quiz.
- 4) Announcement of winners and prize distribution.
- 5) Vote of thanks.

OR

(3) Expansion of an Idea:

Expand the idea "**Failure is the Stepping Stone to Success**" with the help of the points given below: (100-150 words)

- 1) Role of failure in learning and growth.
- 2) Examples of successful individuals who overcame failure.
- 3) Lessons from failure.
- 4) Building resilience and persistence.

(D) Attempt any ONE of the following : (4)

(1) Review :

Write a review of the film that you've watched recently . Give details about the movie using following supporting points.

- 1) The star cast and director, music.
- 2) Best dialogue.
- 3) Message

OR

(2) Blog Writing :

Write a 'Blog' in a proper format on '**Benefits of Regular Exercise**', with the help of the following points. (100-150 words).

- 1) Importance of physical fitness.
- 2) Types of exercises (cardio, strength training, yoga).
- 3) Mental health benefits.
- 4) Tips for maintaining a regular routine.
- 5) Advice for beginners.

OR

(3) Appeal :

Prepare an 'Appeal' on the topic '**Say No to Plastic**' with the help of the following points. (100-150 words)

- 1) Slogan
- 2) Logo / image
- 3) persuasive appeal
- 4) side effects
- 5) Add your own points

SECTION IV : LITERARY GENRE - NOVEL

Q.5 (A). Answer the following questions

(8)

(1) Write true or false:

(2)

- 1) The appearance of newspaper and magazines attracted a large number of readers from the upper class.
- 2) After 1740, novel originated as the literary form in England.
- 3) A novel based on Science of the age 'Frankenstein' by Mary Shelley
- 4) Miss Marple is the evergreen detectives created by Virginia Woolf.

(2) Find out the odd from the following .

(2)

- | | | | |
|-----------------------|---------------------|---------------------|-------------------|
| a) 1] Anita Desai, | 2] Nayantara Sahgal | 3] Arun Joshi and | 4] R. K. Narayan, |
| b) 1] Joseph Conrad | 2] Henry James | 3] Hermann Melville | 4] Ann Radcliffe, |
| c) 1] Frances Burney, | 2] Ann Radcliffe | 3] Mary Shelley | 4] George Orwell |
| d) 1] Theme | 2] Plot | 3] Conflict | 4] picaresque |

(B). Answer the following questions in about 50 words: (4)

(1) Which one among the following is a teacher in the extract? Select the correct one and support your answer in two lines from the novel.

- (a) Denham (b) Miss Joseph
(c) Sapiano (d) Dale-Evans

(2) Give a brief character sketch of Miss Phillips

(C). Answer the following questions in about 50 words: (4)

- (1) Describe the character sketch of Aouda from Fogg's point of view.
- (2) Arrange the incidents in correct sequence as per their occurrence in the extract.
 - (a) At the fifty-seventh second, Fogg entered the Reform Club Saloon.
 - (b) When set free, the first thing that Fogg did was he knocked Fix down.
 - (c) As a part of duty, Fix arrested Fogg.
 - (d) James Strand had been arrested, on the 17th day of December

(D). Answer the following questions in about 50 words: (4)

- (1) Describe in brief the importance of "London "
- (2) Write 4-5 sentences about the meeting of Miss Morstan with Holmes.

