



CHARACTER

(A1) (i) Which one among the following is not a major character of the novel? Justify. (Select the correct one.)

- (a) Phileas Fogg (b) Aouda
(c) James Strand (d) Jean Passepartout

Ans: c. James Strand

James is only mentioned in the novel at the time of his arrest who had been arrested, on the 17th day of December, at Edinburgh, three days before Fogg's mistaken arrest. He is the robber, who had robbed the Bank of England. Thus, he is not a major character.

(ii) Complete the table highlighting the various traits of the major characters in the extract.

Phileas Fogg	Cool, confident, punctual, precise, honest, tranquil, intelligent, courageous, eccentric, exact, honourable, generous, forgiving, helpful, selfless , determined, heroic.
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Aouda	honest, loyal, charming, beautiful, grateful, self-respecting, caring, kind.
Passepartout	faithful, loyal, endearing, warm, humorous, brave, innocent, clever, energetic, naive, reliable, honest, honourable, economical, diligent (hard-working), rueful
Detective Fix	Responsible, dutiful, determined, sly, self-aware, regretful

(iii) Phileas Fogg is as cool as a cucumber whereas Passepartout is as crazy as a loon. Explain the statement by citing some references from the extract.

Ans: Fogg's personality is completely opposite to Passepartout's. Fogg is serious, meticulous and capable of making decisions after carefully studying any situation, while Passepartout is comical and clumsy (अनाड़ी), careless and carried away any situation without thinking.

- 1] Mr. Fogg has to be arrested at Liverpool due to Passepartout hiding Fix's true motives from Mr Fogg.
- 2] Passepartout had kept the gas burner on for eighty days.

3] When Passepartout saw his master arrested, would have fallen upon (**attack**) Fix, If he had not been held back by some policemen.

4] Fogg, who always remains calm in any circumstances. When Fogg is arrested at Liverpool. In spite of having his victory snatched away from him at the last hour, Fogg does not display any anger or sorrow. He is calm and composed.

(iv) Detective Fix tried hard but could not fix the charge of robbery on Fogg. Explain the statement from the point of view of Fix.

Ans: The antagonist of the novel. Detective Fix is an inspector who suspects Phileas Fogg of robbing the Bank of England. Fix believes that Fogg's wager of traveling around the world in eighty days is a cover-up for his escape from London, and decides to follow him. He can only legally arrest Fogg on British territory. Fix arrests him when they reach Liverpool, England on the last day of the wager, but he has to release Fogg when he learns that the real bank robber was arrested three days before and so he could not fix the charge of robbery on Fogg.

(v) Describe the character sketch of Aouda from Fogg's point of view.

Ans: Aouda is a young, beautiful Indian woman whom Phileas Fogg and Passepartout save from

difficult calamity. Fogg decides to bring her back to England. At the end of the novel, she returns to London with Fogg and asks him to marry her despite the fact that they believe he has lost the wager, and thus, his entire fortune. He accepts, and tells her that he loves her, too. After Fogg does win the wager at the last moment, he and Aouda are married. Even though the trip around the world earns Fogg nothing, he considers himself to be the “happiest of men” because Aouda’s love has been his greatest reward. Thus, even though he wins the bet, his ultimate victory lies in attaining Aouda’s love.

PLOT

(A2) (i) Arrange the incidents in correct sequence as per their occurrence in the extract.

- (a) Aouda accepted Fogg's proposal of marriage.
- (b) When set free, the first thing that Fogg did was he knocked Fix down.
- (c) As a part of duty, Fix arrested Fogg.
- (d) At the fifty-seventh second, Fogg entered the Reform Club Saloon.

Ans:

- (c) As a part of duty, Fix arrested Fogg.
- (b) When set free, the first thing that Fogg did was he knocked Fix down.
- (a) Aouda accepted Fogg's proposal of marriage.

(d) At the fifty-seventh second, Fogg entered the Reform Club Saloon.

(ii) There is a sudden twist in the climax of the novel. Explain by citing some lines and relevant examples from the extract.

Ans: The climax of the story occurs at the end of Fogg's journey. He has waged a bet that he can make it around the entire world in 80 days, and he is so close to making it back to London in time. When they arrive in England, it seems like Fogg has won, he is arrested. This is a misunderstanding. Eventually the misunderstanding is cleared up, but when they reach London, they think that Fogg has lost the wage because they reached five minutes late. However, the twist comes when Passepartout suddenly finds out that it is not Sunday but Saturday, and they can reach the Reform Club in time. Just as Fogg's antagonists are counting the seconds to their win, Fogg manages to reach the Club and win the wager at the last moment, giving a happy and thrilling ending to the novel.

(iii) Is Phileas Fogg the bank robber? Explain by citing some lines and relevant examples from the extract.

Ans: No, Phileas Fogg is not the bank robber. He is a

very honest man who like to love away from the people. Only for the honesty he had accepted his bet to make the journey of the world in eighty days. The actual robber of the Bank of England is finally arrested on 17th December in Edinburgh. Because of his arrest, Fogg, who has been wrongfully imprisoned, is finally released.

The line “Sir-forgive me-most- unfortunate resemblance-robber arrested three days ago-you are free!” shows that Phileas Fogg is not the bank robber.

(iv) How does Phileas Fogg's character change throughout the novel? Explain by citing some lines and relevant examples from the extract.

Ans: Phileas Fogg does not actually change much during the course of the novel. He starts out as a precise, very methodical man and ends the novel without changing his habits or his outlook on life. But one major change discovers that he is not fully happy until he falls in love. Before the trip, his life was lonely. Now he is happy.

The lines “The eccentric gentleman had throughout displayed all his marvellous qualities of coolness and exactitude. Shows that he never changed his behaviour.

The line,” nothing but a charming woman, who,

strange as it may appear, made him the happiest of men! Shows a major change in his life.

(v) Select the correct one

(i) Which of the following is an appropriate reason for Phileas Fogg starting his journey around the world?

- 1] Fellow members bet Fogg
- 2] Fogg bets his fellow members
- 3] Fogg wants to marry Aouda
- 4] Fogg committed robbery

2. Mr. Fogg was a member of the

- 1] Reform Club
- 2] Retro Club
- 3] Parliament
- 4] Theater Club

2] Mr. Fogg lived.....

- 1] with his dog
- 2] with his wife and two children
- 3] with his wife
- 4] alone

3] Mr. Fogg decided to travel around the world in 80 days because

- 1] the government offered him a reward
- 2] he was bored
- 3] of a bet

4] he wanted to see new countries

4] If Mr. Fogg can make it around the world in 80 days, he will get.....

- | | |
|------------------|-------------------------|
| 1] 4,000 pounds | 2] 5,000 pounds |
| 3] 10,000 pounds | 4] 20,000 pounds |

5] Mr. Fix is.....

- | | |
|-----------------------|-----------------------|
| 1] a detective | 2] the English consul |
| 3] a soldier | 4] a doctor |

6] Fix believes that Mr. Fogg.....

- | |
|--|
| 1] is a great man |
| 2] has murdered his friend |
| 3] is the bank robber |
| 4] has stolen a painting from the museum |

SETTING

(A3) (i) Which of the following are used as a means of transport in the novel?

How do they help the character/s in the extract?

- (a) Elephant
- (b) Horse
- (c) Train
- (d) Steamer

Ans: All four of the given modes of transport are used by Fogg through his the journey. However, in the given extract, only the train has been used to travel from Liverpool to London. Fogg, Passepartout

and Aouda arrive at the station to catch the express train to London. However, the express train had already left the station. Fogg then orders a special train and bribes the engineer to set out for London as soon as possible.

There is also mention of the Steamer (China). But Mr. Fogg does not use it to come to Liverpool.

(ii) The beginning of the extract is a scene in the prison at the custom house. From there the novel moves further from one place/spot to another. Pick and explain all the places/spots where the incident took place.

The most of the part of the setting of in the extract is in London. Explain how the setting of the extract is suited to the theme of the novel.

Ans: The following is an outline of the places/spots mentioned in the extract:

The extract begins in the prison at the custom-house in Liverpool where Fogg has been by mistake imprisoned which has the worst effect on his wager. Once released, Fogg, Aouda and Passepartout come to the railway station, but the train had missed. They arrive in London late although they come by a special train offering bribes, Fogg loses the bet and they all

came to Fogg's house on Savile Row. It is here, in Fogg's home, Aouda puts a proposal of marriage in front of Fogg and Aouda and they both agree. Passepartout goes to hire a Reverend, s home for the marriage ceremony to be performed the next day where Passepartout realizes their mistake in keeping time.

Passepartout then travels back home to Savile Row, quickly took Fogg and they rush to the Reform Club where they arrive just in time to win the bet.

(iii) Describe the importance of the following places in the development of the plot and behaviour of the characters.

- (a) Liverpool
- (b) London
- (c) Reform Club
- (d) Saville Row
- (e) Edinburgh

(a) Liverpool

It is the final stop in Fogg's eighty-day journey before he returns to London. It's special importance is that Detective Fix arrests Mr. Fogg here, because it is the land of England. Due to this arrest Fogg delays to reach Landon means the Reform Club before the deadline and he almost loses the bet.

(b) London

Mr. Fogg begins and ends his eighty-day journey from London Towards the end of the novel, reaching London becomes the most important objective for Fogg and when released from prison, he even orders a special train and bribes an engineer just to get to London on time. It was his native place. He lives in Savile Row, London.

(c) Reform Club

Here the plot/story begins since it is the place where the bet is first made. The members of the Reform Club hold the values of honour and morality in high esteem, which leads to Fogg accepting the bet to defend his honour. It is also the place where the bet is finally won and the climax of the story occurs at the end of Fogg's journey here.

(d) Savile Row

Savile Row is the street/ area where Fogg lives, located in central London. From the name it feels wealthy area so Fogg is a wealthy man. From the point of view of the extract, Savile Row is significant because of two reasons. The first is here, Fogg truly allows himself to be upset about losing the bet and the second is here, Fogg and Aouda declare their love for

each other.

(e) Edinburgh

Edinburgh is the place where the actual robber of the Bank of England is finally arrested on 17th December, three days before. Because of his arrest, Fogg, who has been wrongfully imprisoned, is finally released and is free to go to London, even as the deadline of the bet draws near. In addition, the actual robber's arrest clears Fogg's name in the eyes of the English people and they once again consider him to be a man of honour.

(iv) Select the correct options: Which of the following place/s in India is/are not mentioned in the extract of the novel?

- (a) Bombay (Now, Mumbai)
- (b) Allahabad
- (c) Chennai
- (d) Calcutta (Now, Kolkata)

THEME

(A4) (i) Find and explain the significance of various exciting incidents in the extract.

Ans:

(1) Phileas Fogg , Thomas Flanagan , Samuel Fallentin , John Sullivan sitting by the fireplace in the

Reform Club in England accepted the wager for 20000 pounds as a challenge for who strongly considers that no one can complete a journey around the world in 80 days.

(2) Fogg begins his journey with his naive servant Passepartout.

(3) Fix, the detective follows Fogg all over the journey considering Fogg is the bank robber.

(4) Fogg reaches London in time travelling all over the world.

(5) He reaches Liverpool only to be arrested for robbery that he has never committed.

(6) Out from Custom House, he catches a train to reach London realising he arrived late by few minutes.

(7) Fogg proposes Aouda and both agree to marry. As Passepartout approached Reverend Samuel, he realise it's a Saturday not a Sunday. So they realise they are on time ahead of time.

(8) Fogg reaches the Club 57 minutes to 9 and wins the wager.

(ii) Write 4-5 sentences on the 'Time' theme of the extract.

Ans: The most important theme of the novel is the concept of 'Time'. Here the writer gives the messages to the readers that time cannot be controlled.

When Fogg is arrested at Liverpool, this causes a delay in Fogg's plans. Though Fogg is prompt man and who makes the planning for every moment very carefully, he is arrested. This shows that no matter how many plans you make, whether time will work for you or against you is uncertain.

Fogg loses his bet because he is late by five minutes, an example of his defeat at the hands of time.

Time also plays an important role in the climax of the novel, where in Fogg wins his bet because he had 'gained time' by travelling eastwards on his journey around the world.

(iii) Write 4-5 sentences on the 'Morality' theme of the extract.

Ans: The extract's theme of Morality is seen clearly through the actions and behaviour of the honourable Phileas Fogg.

Though his arrest by Fix delays his plans severely, Fogg forgives him and divides his earnings between Passepartout and Fix which proves that he is truly a gentleman

Mr. Fogg does not abandon Aouda in India . he took her in England and cares and provides her food and shelter.

The only instance of the extract wherein Fogg's

morals can be questioned when he offers bribe to the engineer at the train station.

In the whole, Fogg displays a good sense of morality. Fogg's actions of morality set an example that others should follow.

(iv) Write the central idea of the given extract of the novel, 'Around the World in Eighty Days'.

Ans: The given extract focuses on the importance of human connection. Before undertaking a trip around the world, Fogg lived a lonely life. He was away from society and did not care about what people thought of him. But the central idea of the given extract is that when we set hard to achieve something, one can attain success. This releases the message that no problem is unsolvable. At the end, the author tries to convey to the reader that life holds more meaning than mere the prize.

(v) Justice is served/done in the end. Explain.

LANGUAGE

Ans: When Fogg and Passepartout set out the journey of the world in eighty days, It is full of dangerous and difficult situations. The worst incident the arrest of Mr. Fogg. Mr Fix suspects Fogg of being a bank robber and arrests him at Liverpool due to which he loses a day. but soon Fogg is freed. Next day as Passepartout approaches Reverend Samuel realises

that it was Saturday and thus Fogg reaches the Reform Club on time and wins the bet Hence, one can say that justice was served. .



(A5) (i) Following are some dialogues of the major characters in the extract. Find out who the speaker is, his/her tone, style, significance, etc., of the dialogue.

Dialogue	Speaker	Who said to Whom	Tone, Style, Significance etc.
“Why do you not curse me? It was my fault that-”	Passepartout	Passepartout said to Phileas Fogg	Tone: Guilty, Apologetic (क्षमायाचक) Style: Persuasive Significance: Passepartout feels guilt for his mistake of not giving information about the purpose of his trip to Mr Fogg and utters this dialogue to Fogg, hoping it will make Fogg punish him and thus, help him to feel guilty free.
“If Phileas Fogg had come in the 7:23 train, he would have got here by	Stuart	Stuart said to Fallentin, Sullivan,	Tone: Confident, arrogant Style: descriptive Significance: As the five gentlemen wait to see if Fogg comes before the deadline of the bet, Andrew Stuart argues that, although there are twenty minutes left to the deadline,

this time. We can, therefore, regard the bet as won.”		Ralph, Flanagan	Fogg will not arrive on time so they have won the bet
“Sir-forgive me-a most-unfortunate resemblance-robber arrested three days ago-you are free!”	Detective Fix	Detective Fix said to Phileas Fogg	Tone: Shocked, Apologetic, Guilty Style: descriptive Significance: Fix arrests Fogg in Liverpool, but he shocked to discover that he has caught the wrong person. So while releasing Mr Fogg, Fix utters this dialogue expressing the feeling of guilt.
“Will you pardon me for bringing you to England?”	Phileas Fogg	Phileas Fogg said to Aouda	Tone: Polite, Guilty Style: Interrogative Significance: After having lost his riches and finding himself unable to offer Aouda the promise of a comfortable life, so Fogg expresses his guilt to bringing her to England.
“It is for me to ask that question. You were ruined, but now you are rich again.”	Aouda	Aouda said to Phileas Fogg	Tone: Direct, Bold, Dignified (noble) Style: Direct Significance: This dialogue is uttered by Aouda in response to Fogg’s offer of marriage. Though they had already agreed to marry each other, Fogg’s financial situation had since then changed. Fogg had won the bet and was now a rich man while Aouda had nothing new to offer. Thus, Aouda believed that instead of Fogg asking her , it should be asked by her to him that question.